

Ten thousand people in barrels Every day go over this thing

Logline

At the edge of her life, a woman must confront a cascade of hopes, desires and fallen dreams.

Synopsis

Alfred Hitchcock said, "When we tell a story in cinema, we should resort to dialogue only when it's impossible to do otherwise."

"Niagara Falls" tells the story of a woman's quiet struggle to remain in life. The title refers to the historic rides people made in barrels over New York's acclaimed Niagara Falls in the early 1900's. The aim was to make a silent film linked to a song. Here are the opening lyrics:

Ten thousand people in barrels Every day go over this thing Mostly in quiet obscurity It's of these people I sing

The woman enters a hotel room carrying a letter and a rose. Not a "hotel room" per se; we soon see that this room is her sanctuary, her shrine, her safe house. When she enters, we immediately see that this place is special to her. She has been here many times before and enters with a ritual befitting a sacred place. She places a rose in a vase of wilted flowers. We soon get the sense that this room contains parts of her soul embodied in letters and objects that she has kept hidden from the world and perhaps, from herself.

The letter she finally reads shatters the fragile stability of her world. She rips it up and proceeds to destroy the hidden contents of the room, revealing falling letters, postcards, photos and precious objects. In the end, her space is littered with torn words and keepsakes.

At the edge of her life, she must confront this cascade of hopes, desires and fallen dreams.

At the bottom where water meets water Where each one's ride is done Some slink off in the underbrush Some dry off in the sun

Technical Specs

Running time: 4:32
Black and White / Stereo / 5.1 / 16.9
Original shooting format: Kodak 16mm
Available for screenings: DCP, Apple Pro Res,
Standard digital files

Director Bios

Victor Bellomo is an American filmmaker, animator, singer-songwriter and composer. He sings the song for the soundtrack of Niagara Falls. Victor has received numerous awards and accolades for his films.

Tara Sickmeier is a film/TV producer and Tony Award-nominated Broadway producer.



Victor Bellomo

Tara Sickmeier

Production Stills











Selected Filmography

(Victor Bellomo)

Niagara Falls (2021)

Devil (2020)

Hundred in the Shade (2019)

The Spirit of Gravity (2003)

PRODUCTION CREDITS

Written and Directed by VICTOR BELLOMO and TARA SICKMEIER

| Woman in Hotel | ED HERRERAJAPHY RIDDLEALYSSA OH IANNA SHINING STAR ER for Secret Party House |
|--------------------------------------|--|
| 1st AD | LA MAR STEWART |
| 2nd AD & Set PA | |
| Steadicam Operator | NICK SCHWYTER |
| Aerial Footage | JOSEPH FLETCHER |
| 1st AC | |
| 1st AC (LA) | RILEY KEETON |
| 2nd AC & Film Loader | ANNIE LI |
| Camera Utility | SAM HOILAND |
| Key Grip | |
| Line Producer | |
| Production Coordinator | RAE KULMAN |
| Set PAsSARA ANDERS, ALEXANDRA MALEK, | |
| ALBA ROLAND MEJIA, MEGAN RANDOLPH | |
| Visual Effects Supervisor | DAVID DEWAIK |
| Visual Effects Artist | |
| Visual Effects Artist | MIKE REIGLE |
| Editing House | ROCK PAPER SCISSORS |
| Executive Producer | SHADA SHARIATZDEH |
| Head of Production | ANDREA KRICHEVSKY |
| Hand and Body Double | CALLIE DAY |
| Stunt and Safety Rigger | TONY VELLA |
| Storyboard Artist | JOHN KILLIAN NELSON |
| Transcoder | SAAGAR SHAIKH |
| Production Accounting | NUMBERS 4 LIFE |

PRODUCTION CREDITS cont.

| Song Written byVICTOR | BELLOMO & TED SAVARESE |
|----------------------------|-------------------------|
| Vocal | VICTOR BELLOMO |
| Background Vocals | TONY LINDSAY |
| | SETH FORD YOUNG |
| Piano | VICTOR BELLOMO |
| Orchestra | NYOUNG PARK ORCHESTRA |
| Percussion | JASON CIRIMELE |
| Strings Arranged and Condu | cted byINYOUNG PARK |
| Recorded and Mixed by | JEFF GARTENBAUM |
| Assistant EngineersKARL | WINGATE, PEDRO CALLONI |
| Produced and Arranged by | VICTOR BELLOMO |
| Mastering | JEFF GARTENBAUM |
| Recording Services | THE VILLAGE STUDIOS, LA |

Special Thanks

Kodak Motion Picture Film
Brendan Bellomo
Margo LeDuc

Jeff Greenberg and Tina Morris at The Village Studios Los Angeles CA
ARRI Rental Burbank
Chris Ragsdale and Phil Gosiewski at Arri
FotoKem
Metropolis Post
Chateau Tivoli Bed and Breakfast San Francisco
Chancellor Hotel on Union Square
Abigail's Flowers San Francisco

CONTACT

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Ten thousand people in barrels Every day go over this thing Mostly in quiet obscurity It's of these people I sing

Each morning the valve gets opened And the barrel people get in line Each puts on his or her game face And organizes his or her mind

Niagara falls Slowly I turn Step by step, inch by inch Niagara falls

At the bottom where water meets water Where each one's ride is done Some slink off in the underbrush Some dry off in the sun

Niagara falls Slowly I turn Step by step, inch by inch Niagara falls

And each is a god or a goddess Representing some virtue or skill You can look down and guess who they are From your position on the hill

Niagara falls Slowly I turn Step by step, inch by inch Niagara falls Niagara falls

Music and Lyrics by Victor Bellomo & Ted Savarese